

V.^{me} MOTET à voix seule. Pour une Élévation

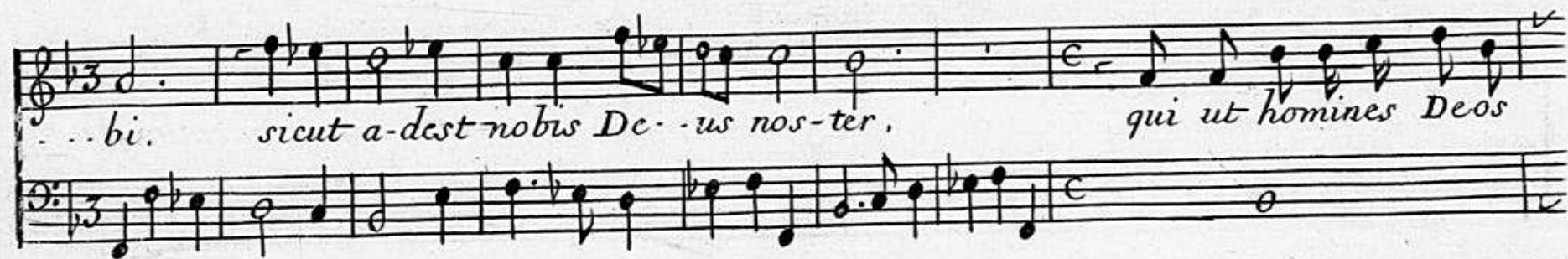
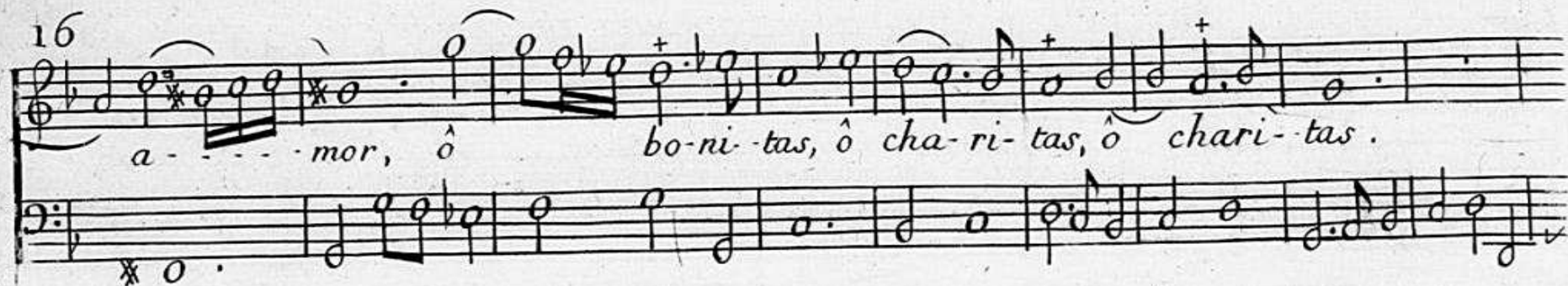
15

O AMOR, o boni-tas, o chari-tas, o chari-tas, o a-mor, o

bo-ni-tas, o chari-tas. Salvator noster pro reconci-li-a-ti-one

nostra corpus suum in a-ra crucis obtulit pa-tri su-o et sanguinem suum fu-

--dit et sanguinem suum fu-dit ut a peccatis omnibus mundare--mur, o



17
tas, o chari-tas, o cha-ri-tas. quid postulatis ampli.

us o morta-les quid ultra debuit facere nobis et non fecit christus

76

e-nim ut tanti be-ne-fi-ci-i jugis in nobis maneret me mori-a carnem suam in

cibum et sanguinem su-um in potum in hoc sanctis-si-mo sa-cra...

5 6

Handwritten musical score for the first system, measures 18-21. The music is in 3/2 time, with a key signature of one flat (B-flat). The lyrics are: -mento nobis re-liquit. ó a--mor, ó bo-ni--tas, ó cha-ri--

Handwritten musical score for the second system, measures 22-25. The lyrics are: --tas, ó a--mor, ó bo--ni--tas ó

Handwritten musical score for the third system, measures 26-29. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

Handwritten musical score for the fourth system, measures 30-31. The lyrics are: cha--ri--tas.